

SINDHI LITERATURE OPTIONAL

Syllabus

Answers of both Paper 1 and Paper 2 must be written in Sindhi (Arabic or Devanagari Script)

NOTE:

- In regard to the languages included in the Eighth Schedule to Constitution, the scripts will be the same, as given in Exam Notification.
- A candidate may be required to answer some or all the Questions in the language concerned. While filling exam applications, candidates can opt for different language mediums for answering papers on General Studies and Optional Subjects.

PAPER 1 :

Section A

1.

- (a) Origin and evolution of Sindhi language—views of different scholars.
- (b) Significant linguistic features of Sindhi language, including those pertaining to its phonology, morphology and syntax.
- (c) Major dialects of the Sindhi language.
- (d) Sindhi vocabulary—stages of its growth, including those in the pre-partition and post-partition periods.
- (e) Historical study of various Writing Systems (Scripts) of Sindhi.
- (f) Changes in the structure of Sindhi language in India, after partition, due to influence of other languages and social conditions.

Section B

2. Sindhi literature through the ages in context of socio-cultural conditions in the respective periods :

- (a) Early mediaeval literature up to 1350 A.D. including folk literature.
- (b) Late mediaeval period from 1350 A.D. to 1850 A.D.
- (c) Renaissance period from 1850 A.D. to 1947 A.D.
- (d) Modern period from 1947 and onwards.
(Literary genres in Modern Sindhi literature and experiments in poetry, drama, novel, short story, essay, literary criticism, biography, autobiography, memoirs and travelogues.)

PAPER 2 :

This paper will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

Section A

References to context and critical appreciation of the texts included in this section.

(1) Poetry

- a. "Shah Jo Choond Shair": ed. H.I. Sadarangani, Published by Sahitya Akademi (First 100 pages).
- b. "Sachal Jo Choond Kalam": ed. Kalyan B. Advani Published by Sahitya Akademi (Kafis only).
- c. "Sami-a-ja Choond Sloka": ed. B.H. Nagrani Published by Sahitya Akademi (First 100 pages).
- d. "Shair-e-Bewas": by Kishinchand Bewas("Saamoondi Sipoon" portion only).
- e. "Roshan Chhanvro": Narayan Shyam.
- f. "Virhange Khapoi je Sindhi Shair jee Choond": ed. H.I. Sadarangani, published by Sahitya Akademi.

(2) Drama

- g. "Behtareen Sindhi Natak" (One-act Plays): Edited by M. Kamal Published by Gujarat Sindhi Academy.
- h. "Kako Kaloomal" (Full-length Play): by Madan Jumani.

Section B

References to context and critical appreciation of the texts included in this section.

- a. 'Pakheera Valar Khan Vichhrya' (Novel): by Gobind Malhi.
- b. 'Sat Deenhan' (Novel): by Krishin Khatwani.
- c. 'Choond Sindhi Kahaniyon' (Short Stories) Vol. III. : Edited by Prem Prakash, published by Sahitya Akademi.
- d. 'Bandhan' (Short Stories): Sundari Uttamchandani.
- e. 'Behtareen Sindhi Mazmoon' (Essays): Edited by Hiro Thakur, published by Gujarat Sindhi Academi.
- f. 'Sindhi Tanqeed' (Criticism): Edited by Harish Vaswani: Published by Sahitya Akademi.
- g. 'Mumhinjee Hayati-a-ja Sona Ropa varqa' (Autobiography): by Popati Hiranandani.
- h. "Dr. Choithram Gidwani" (Biography): by Vishnu Sharma.



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