O UPSC Monk

SANSKRIT LITERATURE OPTIONAL

Syllabus

NOTE:

- In regard to the languages included in the Eighth Schedule to Constitution, the scripts will be the same, as given in Exam Notification.
- A candidate may be required to answer some or all the Questions in the language concerned. While filling exam applications, candidates can opt for different language mediums for answering papers on General Studies and Optional Subjects.

PAPER 1 :

There will be three questions as indicated in the Question Paper which must be answered in Sanskrit. The Remaining questions must be answered either in Sanskrit or in the medium of examination opted by the candidate.

Section A

- 1. Significant features of the grammar, with particular stress on Sanjna, Sandhi, Karaka, Samasa, Kartari and Karmani vacyas (voice usages) (to be answered in Sanskrit).
- 2. (a) Main characteristics of Vedic Sanskrit language
 - (b) Prominent feature of classical Sanskrit language
 - (c) Contribution of Sanskrit to linguistic studies
- 3. General Knowledge of :--
 - a. Literary history of Sanskrit
 - b. Principal trends of literary criticism
 - c. Ramayana
 - d. Mahabharata
 - e. The origin and development of literary genres of :
 - i. Mahakavya
 - ii. Rupaka (drama)
 - iii. Katha
 - iv. Akhyayika
 - v. Campu
 - vi. Khandakavya
 - vii. Muktaka Kavya.

Section B

- 4. Essential of Indian Culture with stress on :
 - a. Purusãrthas
 - b. Samskāras
 - c. Varnãsramavyavasthã
 - d. Arts and fine arts
 - e. Technical Sciences.
- 5. Trends of Indian Philosophy



- a. Mïmansã
- b. Vedãnta
- c. Nyaya
- d. Vaisesika
- e. Sãnkhya
- f. Yoga
- g. Bauddha
- h. Jaina
- i. Carvãka
- 6. Short Essay (in Sanskrit)
- 7. Unseen passage with the questions (to be answered in Sanskrit).

PAPER 2 :

Section A

Note: Question from Group 4 is to be answered in Sanskrit only. Questions from Groups 1, 2 and 3 are to be answered either in Sanskrit or in the medium opted by the candidate. General study of the following groups :—

Group 1

- (a) Raghuvamsam—Kalidasa
- (b) Kumarasambhavam—Kalidasa
- (c) Kiratarjuniyam-Bharavi
- (d) Sisupalavadham-Magha
- (e) Naisadhiyacaritam—Sriharsa
- (f) Kadambari-Banabhatta
- (g) Dasakumaracaritam—Dandin
- (h) Sivarajyodayam—S.B. Varnekar

Group 2

- (a) Isāvāsyopanisad
- (b) Bhagavadgitã
- (c) Sundarakanda of Valmiki's Ramayana
- (d) Arthasastra of Kautilya

Group 3

- (a) Svapanavasavadattam—Bhasa
- (b) Abhijnanasakuntalam—Kalidasa
- (c) Mricchakatikam-Sudraka
- (d) Mudraraksasam—Visakhadatta
- (e) Uttararamacaritam—Bhavbhuti
- (f) Ratnavali-Sriharshavardhana
- (g) Venisamharam—Bhattanarayana



Group 4: Short notes in Sanskrit on the following :--

- (a) Meghadutam—Kalidasa
- (b) Nitisatakam—Bhartrhari
- (c) Pancatantra-
- (d) Rajatarangini—Kalhana
- (e) Harsacaritam—Banabhatta
- (f) Amarukasatakam—Amaruka
- (g) Gitagovindam—Jayadeva.

Section B

Note: Questions from Groups 1 & 2 are to be answered in Sanskrit only. Questions from Groups 3 and 4 are to be answered either in Sanskrit or in the Medium opted by the candidate. This section will require first hand reading of the following selected texts :—

Group 1

- (a) Raghuvamsam—Cantol, Verses 1 to 10
- (b) Kumarasambhavam—Canto I, Verses1 to 10
- (c) Kiratarjuniyaue-Canto I, Verses 1 to 10

Group 2

- (a) Isavasyopanisad—Verses—1, 2, 4, 6, 7, 15 and 18
- (b) Bhagavatgita II Chapter Verses13 to 25
- (c) Sundarakandam of Valmiki Canto15, Verses 15 to 30 (Geeta Press Edition)

Group 3

- (a) Meghadutam—Verses 1 to 10
- (b) Nitisatakam—Verses 1 to 10 (Edited by D.D. Kosambi Bharatiya Vidya Bhavan Publication)
- (c) Kadambari—Sukanasopadesa (only)

Group 4

- (a) Svapnavasavadattam Act VI
- (b) Abhijnansakuntalam Act IV Verses 15 to 30 (M.R. Kale Edition)
- (c) Uttararamacaritam Act I Verses 31 to 47 (M.R. Kale Edition).



Scan this QR Code for details on UPSC CSE Optional Subjects. Get Subject Specific Syllabus, Booklist, PYQs instantly for free!

OR Visit upscmonk.in/optional-subject/

Buy all above-mentioned books online, by choosing a literature subject of your choice on our website.