

PUNJABI LITERATURE OPTIONAL

Syllabus

Answers of both Paper 1 and Paper 2 must be written in Punjabi in Gurumukhi script.

NOTE:

- In regard to the languages included in the Eighth Schedule to Constitution, the scripts will be the same, as given in Exam Notification.
- A candidate may be required to answer some or all the Questions in the language concerned. While filling exam applications, candidates can opt for different language mediums for answering papers on General Studies and Optional Subjects.

PAPER 1 :

Section A

- (a) Origin of Punjabi Language; different stages of development and recent development in Punjabi Language; characteristics of Punjabi phonology and the study of its tones; classification of vowels and consonants.
- (b) Punjabi morphology; the number-gender system (animate and inanimate), prefixes, affixes and different categories of Post positions; Punjabi word formation; **Tatsam. Tad Bhav.** forms; Sentence structure, the notion of subject and object in Punjabi; Noun and verb phrases.
- (c) Language and dialect: the notions of dialect and idiolect: major dialects of Punjabi: Pothohari, Majhi, Doabi, Malwai, Paudhi; the validity of speech variation on the basis of social stratification, the distinctive features of various dialects with special reference to tones Language and script; origin and development of Gurumukhi; Suitability of Gurumukhi for Punjabi.
- (d) Classical background: Nath Jogi Sahit.
Medieval Literature: Gurmat, Suti, Kissa and Var: janamsakhis.

Section B

- (a) Modern trends
 - (i) Mystic, romantic, progressive and neomystic (Vir Singh, Puran Singh, Mohan Singh, Amrita Pritam, Bawa Balwant, Pritam Singh Safeer, J. S. Neki).
 - (ii) Experimentalist (Jasbir Singh Ahluwalia, Ravinder Ravi, Ajaib Kamal).
 - (iii) Aesthetes (Harbhajan Singh, Tara Singh). Neo-progressive (Pash, Jagtar, Patar).
- (b) Folk Literature: Folk songs, Folk tales, Riddles, Proverbs.
Epic: (Vir Singh, Avtar Singh Azad, Mohan Singh).
Lyrics: (Gurus, Sufis and Modern Lyricists-Mohan Singh, Amrita Pritam, Shiv Kumar, Harbhajan Singh).
- (c) Drama: (I.C. Nanda, Harcharan Singh, Balwant Gargi, S.S. Sekhon, Charan Das Sidhu).
Novel: (Vir Singh, Nanak Singh, Jaswant Singh Kanwal, K.S. Duggal, Sukhbir, Gurdial Singh, Dalip Kaur Tiwana, Swaran Chandan).
Short Story: (Sujan Singh, K. S. Virk, Prem Parkash, Waryam Sandhu).

(d) Socio-cultural Sanskrit, Persian and Western.

Literary influences;

Essay: (Puran Singh, Teja Singh, Gurbaksh Singh).

Literary Criticism: (S.S. Sekhon, Attar Singh, Kishan Singh, Harbhajan Singh, Najam Hussain Sayyad).

PAPER 2 :

This paper will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

Section A

- (a) Sheikh Farid: The complete Bani as included in the Adi Granth.
- (b) Guru Nanak: Japu Ji. Baramah. Asa di Var.
- (c) Bulleh Shah: Kafian
- (d) Waris Shah: Heer

Section B

- (a) Shah Mohammad: Jangnama (Jang Singhante Firangian)
Dhani Ram Chatrik: Chandan Vari
(Poet): Sufi Khana and Nawan Jahan
- (b) Nanak Singh: Chitta Lahu
(Novelist): Pavittar Papi
Ek Mian Do Talwaran
- (c) Gurbaksh Singh Zindagi-di-Ras
(Essayist): Nawan Shivala
Merian Abhul Yadaan.
Balraj Sahni: Mera Roosi Safarnama
(Travelogue): Mera Pakistani Safarnama
- (d) Balwant Gargi: Loha Kutt
(Dramatist): Dhuni-di-Agg
Sultan Razia
- (e) Sant Singh Sekhon: Sahityarth
(Critic): Parsidh Punjabi Kavi
Punjabi Kav Shiromani.



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