

# ODIA LITERATURE OPTIONAL

## Syllabus

(Answers of both Paper 1 and Paper 2 must be written in Odia)

NOTE:

- In regard to the languages included in the Eighth Schedule to Constitution, the scripts will be the same, as given in Exam Notification.
- A candidate may be required to answer some or all the Questions in the language concerned. While filling exam applications, candidates can opt for different language mediums for answering papers on General Studies and Optional Subjects.

## PAPER 1 :

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### Section A: History of Odia Language

1. Origin and development of Odia Language— Influence of Austric, Dravidian, Perso—Arabic and English on Odia Language.
2. Phonetics and Phonemics: Vowels, Consonants Principles of changes in Odia sounds.
3. Morphology: Morphemes (free, bound compound and complex), derivational and inflectional affixes, case inflection, conjugation of verb.
4. Syntax: Kinds of sentences and their trans-formation, structure of sentences.
5. Semantics—Different types of change in meaning. Euphemism.
6. Common errors in spellings, grammatical uses and construction of sentences.
7. Regional variations in Odia Language (Western, Southern and Northern Odia) and Dialects (Bhatri and Desia).

### Section B: History of Odia Literature

1. Historical backgrounds (social, cultural and political) of Odia Literature of different periods.
2. Ancient epics, ornate kavyas and padavalis.
3. Typical structural forms of Odia Literature (Koili, Chautisa, Poi, Chaupadi, Champu).
4. Modern trends in poetry, drama, short story, novel essay and literary criticism.

## PAPER 2 : Critical Study of texts—

The paper will require first hand reading of the text and test the critical ability of the candidate.

### Section A: Poetry

#### Ancient:

1. Sāralā Dās—Shanti Parva from Mahābhārata.
2. Jagannāth Dās—Bhāgabata, XI Skadhā—Jadu Avadhuta Sambāda

#### Medieval:

3. Dinakrushna Dās—Raskallola—(Chhāndas—16 & 34)
4. Upendra Bhanja—Lāvanyabati (Chhāndas—1 & 2).

#### Modern:

5. Rādhānath Rāy—Chandrabhāgā.
6. Māyādhār Mānasinha—Jeevan—Chitā.
7. Sāitchidananda Routray—Kabitā—1962.
8. Ramākānta Ratha—Saptama Ritu.

### Section B:

#### Drama:

9. Manoranjan Dās—Kātha-Ghoda.
10. Bijay Mishra—Tata Nirānjanā.

#### Novel:

11. Fakir Mohan Senāpati—Chhamāna Āthaguntha.
12. Gopināth Mohānty—Dānāpani.

#### Short Story:

13. Surendra Mohānty—Marālara Mrityu.
14. Manoj Dās—Laxmira Abhisāra.

#### Essay:

15. Chittaranjan Dās—Tranga O Tadiit (First Five essays).
16. Chandra Sekhar Rath—Mun Satyadharmā Kahuchhi (First five essays).



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