

MARATHI LITERATURE OPTIONAL

Syllabus

(Answers of both Paper 1 and Paper 2 must be written in Marathi)

NOTE:

- In regard to the languages included in the Eighth Schedule to Constitution, the scripts will be the same, as given in Exam Notification.
- A candidate may be required to answer some or all the Questions in the language concerned. While filling exam applications, candidates can opt for different language mediums for answering papers on General Studies and Optional Subjects.

PAPER 1 :

Section A: Language and Folk-lore

(a) Nature and Functions of Language (with reference to Marathi)

1. Language as a signifying system: Langue and Parole; Basic functions; Poetic Language; Standard Language and dialect; Language variations according to social parameters.
2. Linguistic features of Marathi in the thirteenth century and seventeenth century.

(b) Dialects of Marathi: Ahirani; Varhadi; Dangi.

(c) Marathi Grammar: Parts of Speech; Case-system; Prayog-vichar (Voice).

(d) Nature and kinds of Folk-lore (with special reference to Marathi) Lok-Geet, Lok Katha, Lok Natya.

Section B: History of Literature and Literary Criticism

(a) History of Marathi Literature

1. From the beginning to 1818 AD, with special reference to the following: The Mahanubhava writers, the Varkari poets, the Pandit poets, the Shahirs, Bakhar Literature.
2. From 1850 to 1990, with special reference to developments in the following major forms: Poetry, Fiction (Novel and Short Story), Drama; and major literary currents and movements, Romantic, Realist, Modernist, Dalit, Gramin, Feminist.

(b) Literary Criticism

1. Nature and function of Literature;
2. Evaluation of Literature;
3. Nature, Objectives and Methods of Criticism;
4. Literature, Culture and Society.

PAPER 2 : Textual study of prescribed literary works.

The paper will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

Section A: Prose

- (1) 'Smritisthala'
- (2) Mahatma Jotiba Phule
 - (a) "Shetkaryacha Asud"
 - (b) 'Sarvajanik Satyadharma'
- (3) S.V. Ketkar: 'Brahmankanya'
- (4) P.K. Atre: 'Sashtang Namaskar'
- (5) Sharchchandra Muktibodh: 'Jana Hey Volatu Jethe'
- (6) Uddhav Shelke: 'Shilan'
- (7) Baburao Bagul: 'Jevha Mi Jaat Chorli Hoti'
- (8) Gouri Deshpande: 'Ekek Paan Galavaya'
- (9) P.I. Sonkamble: 'Athavaninche Pakshi'

Section B: Poetry

- (1) 'Namadevanchi Abhangwani': Ed: Inamdar, Relekar, Mirajkar, Modern Book Depot, Pune
- (2) 'Painjan': Ed: M.N. Adwant, Sahitya Prasar Kendra, Nagpur
- (3) 'Damayanti-Swayamvar' By Raghunath Pandit
- (4) 'Balakvinchi Kavita' By Balkavi
- (5) 'Vishakha' By Kusumagraj
- (6) 'Maridgandh' By Vinda Karandikar
- (7) 'Jahirnama' By Narayan Surve
- (8) 'Sandhyakalchya Kavita' By Grace
- (9) 'Ya Sattet Jeev Ramat Nahi' By Namdev Dhasal



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