

MANIPURI LITERATURE OPTIONAL

Syllabus

(Answers of both Paper 1 and Paper 2 must be written in Manipuri)

NOTE:

- In regard to the languages included in the Eighth Schedule to Constitution, the scripts will be the same, as given in Exam Notification.
- A candidate may be required to answer some or all the Questions in the language concerned. While filling exam applications, candidates can opt for different language mediums for answering papers on General Studies and Optional Subjects.

PAPER 1 :

Section A

Language:

- (a) General characteristics of Manipuri Language and history of its development; its importance and status among the Tibeto-Burman Languages of North-East India; recent development in the study of Manipuri Language; evolution and study of old Manipuri script.
- (b) Significant features of Manipuri Language:
 - (i) Phonology: Phoneme-vowels, consonants juncture, tone, consonant cluster and its occurrence, syllable-its structure, pattern and types.
 - (ii) Morphology: Word-class, root and its types; affix and its types; grammatical categories-gender, number, person, case, tense and aspects, process of compounding (samās and sandhi).
 - (iii) Syntax: Word order; types of sentences, phrase and clause structures.

Section B

- (a) Literary History of Manipuri :
 - (i) Early period (up to 17th Century)–Social and cultural background; Themes, diction and style of the works.
 - (ii) Medieval period (18th and 19th Century)-Social, religious and political background; Themes, diction and style of the works.
 - (iii) Modern period-Growth of major literary forms; change of Themes, diction and style.
- (b) Manipuri Folk Literature: Legend, Folktale, Folksong, Ballad, Proverb and Riddle.
- (c) Aspects of Manipuri Culture:
 - (i) Pre-Hindu Manipuri Faith; Advent of Hinduism and the process of syncreticism;
 - (ii) Performing arts-Lai Haraoba, Maha Ras;
 - (iii) Indegenous games-Sagol Kangjei, Khong Kangjei, Kang.

PAPER 2 :

This paper will require first hand reading of the texts prescribed and will be designed to test a candidate's critical ability to assess them.

Section A: Old and Medieval Manipuri Literature:

(a) Old Manipuri Literature:

1. O. Bhogeswar Singh (Ed.): Numit Kappa
2. M. Gourachandra Singh (Ed.): Thawanhaba Hiran
3. N. Khelchandra Singh (Ed.): Naothingkhong Phambal Kaba
4. M. Chandra Singh (Ed.): Panthoibi Khongul

(b) Medieval Manipuri Literature:

1. M. Chandra Singh (Ed.): Samsok Ngamba
2. R.K. Snahal Singh (Ed.): Ramayana Adi Kanda
3. N. Khelchandra Singh (Ed.): Dhananjoy Laibu Ningba
4. O. Bhogeswar Singh (Ed.): Chandrakirti Jila Changba

Section B: Modern Manipuri Literature:

A. Poetry and Epic:

1. Poetry:

- (a) Manipuri Sheireng (Pub) Manipuri Sahitya Parishad, 1998 (Ed.)
Kh. Chaoba Singh: Pi Thadoi, Lamgi CheklaAmada, Loktak
Dr. L. Kamal Singh: Nirjanata, Nirab Rajani
A. Minaketan Singh: Kamalda, Nonggumlalkkhoda.
L. Samarendra Singh: Ingagi Nong, Mamang Leikai Thambal Sattle E. Nilakanta Singh: Manipur, Lamangnaba
Shri Biren: Tangkhul Hui
Th. Ibopishak: Anouba Thunglaba Jiba.
- (b) Kanchi Sheireng. (Pub) Manipur University 1998 (Ed.)
Dr. L. Kamal Singh: Biswa-Prem
Shri Biren: Chaphadraba Luigi Yen
Th. Ibopishak: Norok Patal Prithivi

2. Epic:

1. A. Dorendrajit Singh: Kansa Bodha
2. H. Anganghal Singh: Khamba-Thoibi Sheireng(San-Senba, Lei Langba,Shamu Khonggi Bichar)

3. Drama:

1. S. Lalit Singh: Areppa Marup
2. G.C. Tongbra: Matric Pass

3. A. Samarendra: Judge Saheb ki Imung

B. Novel, Short-story and Prose:

1. Novel:

1. Dr. L. Kamal Singh: Madhabi
2. H. Anganghal Singh: Jahera
3. H. Guno Singh: Laman
4. Pacha Meetei: Imphal Amasung, Magilshing, Nungsitki Phibam

2. Short-story:

- (a) Kanchi Wari Macha (Pub) Manipur University 1997(Ed.)
R.K. Shitaljit Singh: Kamala Kamala
M.K. Binodini: Eigi Thahoudraba HeitupLalu
Kh. Prakash: Wanom Shareng
- (b) Parishadki Khangatlaba Warimacha (Pub) Manipuri Sahitya Parishad 1994 (Ed.)
S. Nilbir Shastri: Loukhatpa
R.K. Elangba: Karinunggi
- (c) Anouba Manipuri Warimacha (Pub) The Cultural Forum Manipur 1992 (Ed.)
N. Kunjamohon Singh: Ijat Tanba E. Dinamani: Nongthak Khongnang

3. Prose:

- (a) Warenggi Saklon [Due Part] (Pub) The Cultural Forum Manipur 1992 (Ed.)
Kh. Chaoba Singh: Khamba-Thoibigi WariAmasung Mahakavya
- (b) Kanchi Wareng (Pub) Manipur University, 1998 (Ed.)
B. Manisana Shastri : Phajaba
Ch. Manihar Singh: Lai-Haraoba
- (c) Apunba Wareng (Pub) Manipur University, 1986 (Ed.)
Ch. Pishak Singh: Samaj Amasung Sanskriti
M.K. Binodini: Thoibidu Warouhouida
Eric Newton: Kalagi Mahousa (translated by I.R. Babu)
- (d) Manipuri Wareng (Pub) The Cultural Forum Manipur 1999 (Ed.)
S. Krishnamohan Singh: Lan



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