

MAITHILI LITERATURE OPTIONAL

Syllabus

(Answers of both Paper 1 and Paper 2 must be written in Maithili)

NOTE:

- In regard to the languages included in the Eighth Schedule to Constitution, the scripts will be the same, as given in Exam Notification.
- A candidate may be required to answer some or all the Questions in the language concerned. While filling exam applications, candidates can opt for different language mediums for answering papers on General Studies and Optional Subjects.

PAPER 1 : HISTORY OF MAITHILI LANGUAGE AND ITS LITERATURE

PART A: History of Maithili Language

1. Place of Maithili in the Indo-European Language family.
2. Origin and development of Maithili language. (Sanskrit, Prakrit, Avhatt, Maithili)
3. Periodic division of Maithili Language. (Beginning, Middle era, Modern era).
4. Maithili and its different dialects.
5. Relationship between Maithili and other Eastern languages (Bengali, Asamese, Oriya)
6. Origin and Development of Tirhuta Script.
7. Pronouns and Verbs in Maithili Language.

PART B: History of Maithili Literature

1. Background of Maithili Literature (Religious, Economic, Social, Cultural).
2. Periodic division of Maithili literature.
3. Pre-Vidyapati Literature.
4. Vidyapati and his tradition.
5. Medieval Maithili Drama (Kirtaniya Natak, Ankia Nat, Maithili dramas written in Nepal).
6. Maithili Folk Literature (Folk Tales, Folk Drama, Folk Stories, Folk Songs).
7. Development of different literary forms in modern era:
 - a. Prabandh-kavya
 - b. Muktak-kavya
 - c. Novel
 - d. Short Story
 - e. Drama
 - f. Essay
 - g. Criticism
 - h. Memoirs
 - i. Translation
8. Development of Maithili Magazines and Journals.

PAPER 2 :

The paper will require first-hand reading of the prescribed texts and will test the critical ability of the candidates.

PART A

Poetry

1. Vidyapati Geet-Shati—Publisher: Sahitya Akademi, New Delhi (Lyrics— 1 to 50)
2. Govind Das Bhajanavali—Publisher: Maithili Academy, Patna (Lyrics— 1 to 25)
3. Krishna Janm—Manbodh
4. Mithila Bhasha Ramayana—Chanda Jha (only Sunder-Kand)
5. Rameshwar Charit Mithila Ramayan—Lal Das (only Bal-kand)
6. Keechak-Vadh—Tantra Nath Jha.
7. Datta-Vati—Surendra Jah 'Suman' (only 1st and 2nd Cantos).
8. Chitra-Yatri
9. Samakaleen Maithili Kavita—Publisher: Sahitaya Akademi, New Delhi.

PART B

10. Varna Ratnakar—Jyotirishwar (only 2nd Kallol)
11. Khatrar Kakak Tarang—Hari Mohan Jha
12. Lorik—Vijaya Manipadma
13. Prithvi Putra—Lalit
14. Bhaphait Chahak Jinagi—Sudhanshu 'Shekhar' Choudhary
15. Kriti Rajkamlak—Publisher: Maithili Academy, Patna (First Ten Stories only)
16. Katha—Sangrah—Publisher: Maithili Academy, Patna.



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