

KONKANI LITERATURE OPTIONAL

Syllabus

(Answers of both Paper 1 and Paper 2 must be written in Konkani)

NOTE:

- In regard to the languages included in the Eighth Schedule to Constitution, the scripts will be the same, as given in Exam Notification.
- A candidate may be required to answer some or all the Questions in the language concerned. While filling exam applications, candidates can opt for different language mediums for answering papers on General Studies and Optional Subjects.

PAPER 1 :

Section A: History of the Konkani Language

1. Origin and development of the language and influences on it.
2. Major variants of Konkani and their linguistic features.
3. Grammatical and lexicographic work in Konkani, including a study of cases, adverbs, indeclinables and voices.
4. Old Standard Konkani, New Standard and Standardisation problems.

Section B: History of Konkani Literature

Candidates would be expected to be well-acquainted with Konkani literature and its social and cultural background and consider the problems and issues arising out of them.

1. History of Konkani literature from its probable source to the present times, with emphasis on its major works, writers and movements.
2. Social and cultural background of the making of Konkani literature from time to time.
3. Indian and Western influences on Konkani literature, from the earliest to modern times.
4. Modern literary trends in the various genres and regions including a study of Konkani folklore.

PAPER 2 : Textual Criticism of Konkani Literature

The paper will be designed to test the candidate's critical and analytical abilities. Candidates would be expected to be well-acquainted with Konkani Literature and required to have first-hand reading of the following texts:

Section A: Prose

- (a) Konkani Mansagangotri (excluding poetry) ed. by Prof : Olivinho Gomes.
(b) Old Konkani language and literature—the Portuguese Role
- (a) Otmoo Denvcharak—a novel by A. V. da Cruz.
(b) Vadoll ani Varem—a novel by Antonio Pereira.
(c) Devache Kurpen—a novel by V.J.P. Saldanha.
- (a) Vajra Alikhani—Shenoi goem-bab-An anthology-ed. by Shantaram Varde Valavalikar.
(b) Konkani Lalit Niband—Essays-ed. by Shyam Verenkar.
(c) Teen Dasakam—An anthology—ed. by Chandrakant Keni.
- (a) Demand—Drama-by Pundalik Naik.
(b) Kadambini: A Miscellany of Modern Prose—ed. by Prof. O.J.F. Gomes and Smt. P.S. Tadkodkar.
(c) Ratha Tujeo Ghudieo—by Smt. Jayanti Naik.

Section B: Poetry

- (a) Ev ani Mori : Poetry by Eduardo Bruno de Souza.
(b) Abravanchem Yadnyadan—by Luis Mascarenhas.
- (a) Godde Ramayan—ed. by R.K. Rao.
(b) Ratnahar I and II—collection of poems—ed. R. V. Pandit.
- (a) Zayo Zuyo—poems- Manohar L. Sardessai.
(b) Kanadi Mati Konkani Kavi—Anthology of Poems—ed. Pratap Naik.
- (a) Adrushatache Kalle—Poems by Pandurang Bhangui.
(b) Yaman—Poems by Madhav Borkar.



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