

# HINDI LITERATURE OPTIONAL

## Syllabus

(Answers of both Paper 1 and Paper 2 must be written in Hindi.)

NOTE:

- In regard to the languages included in the Eighth Schedule to Constitution, the scripts will be the same, as given in Exam Notification.
- A candidate may be required to answer some or all the Questions in the language concerned. While filling exam applications, candidates can opt for different language mediums for answering papers on General Studies and Optional Subjects.

## PAPER 1 :

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### Section A

#### 1. History of Hindi Language and Nagari Lipi

1. Grammatical and applied forms of Apbhransh, Awahatta & Arambhik Hindi.
2. Development of Braj and Awadhi as Literary language during mediaeval period.
3. Early form of Khari-boli in Siddha-Nath Sahitya, Khusero, Sant Sahitya, Rahim etc. and Dakhni Hindi.
4. Development of Khari-boli and Nagari Lipi during the 19th Century.
5. Standardisation of Hindi Bhasha & Nagari Lipi.
6. Development of Hindi as a National Language during the freedom movement.
7. The development of Hindi as a National Language of the Union of India.
8. Scientific & Technical Development of Hindi Language.
9. Prominent dialects of Hindi and their inter-relationship.
10. Salient features of Nagari Lipi and the efforts for its reform & Standard form of Hindi.
11. Grammatical structure of Standard Hindi.

### Section B

#### 2. History of Hindi Literature

1. The relevance and importance of Hindi literature and tradition of writing History of Hindi Literature.
2. Literary trends of the following four periods of history of Hindi Literature.
  - a. Adikal—Sidh, Nath and Raso Sahitya.  
Prominent poets—Chandvardai, Khusaro, Hemchandra, Vidyapati.
  - b. Bhaktikal—Sant Kavyadhara, Sufi Kavyadhara, Krishna Bhaktidhara and Ram Bhaktidhara.  
Prominent Poets—Kabir, Jayasi, Sur & Tulsi.
  - c. Ritikal—Ritikavya, Ritibaddhkavya & Riti Mukta Kavya.  
Prominent Poets—Keshav, Bihari, Padmakar and Ghananand.
  - d. Adhunik Kal—
    - i. Renaissance, the development of Prose, Bharatendu Mandal.

- ii. Prominent Writers—Bharatendu, Bal Krishna Bhatt & Pratap Narain Mishra.
- iii. Prominent trends of modern Hindi Poetry: Chhayavad, Pragativad, Prayogvad, Nai Kavita, Navgeet and Contemporary poetry and Janvadi Kavita.
- iv. Prominent Poets—Maithili Sharan Gupta, Prasad, Nirala, Mahadevi, Dinkar, Agyeya, Muktibodh, Nagarjun.

### 3. Katha Sahitya

1. Upanyas & Realism
2. The origin and development of Hindi Novels.
3. Prominent Novelists—Premchand, Jainendra, Yashpal, Renu and Bism Sahani.
4. The origin and development of Hindi short story.
5. Prominent Short Story Writers—Premchand, Prasad, Agyeya, Mohan Rakesh & Krishna Sobti.

### 4. Drama & Theatre

1. The Origin & Development of Hindi Drama.
2. Prominent Dramatists—Bharatendu, Prasad, Jagdish Chandra Mathur, Ram Kumar Verma, Mohan Rakesh.
3. The development of Hindi Theatre.

### 5. Criticism

1. The origin and development of Hindi criticism: Saidhantik, Vyavharik, Pragativadi. Manovishleshanvadi & Nai Alochana.
2. Prominent critics—Ramchandra Shukla, Hajari Prasad Dwivedi, Ram Vilas Sharma & Nagendra.

### 6. The other forms of Hindi prose—Lalit Nibandh,Rekhachitra, Sansmaran, Yatra-vrittant.

## PAPER 2 :

The paper will require first-hand reading of the prescribed texts and will test the critical ability of the candidates.

### Section A

1. Kabir: Kabir Granthawali, Ed. Shyam Sundar Das (First hundred Sakhis)
2. Soordas: Bhramar Geetsar, Ed. Ramchandra Shukla (First hundred Padas)
3. Tulsidas: RamcharitManas (Sundar Kand) Kavitavali (Uttarkand)
4. Jayasi: Padmawat Ed. Shyam Sundar Das (Sinhal Dwip Khand & Nagmativiyog Khand)
5. Bihari: Bihari Ratnakar Ed. Jagannath Prasad Ratnakar (First 100 Dohas)
6. Maithili Sharan Gupta: Bharat Bharati
7. Prasad: Kamayani (Chinta and Shraddha Sarg)
8. Nirala: Rag-Virag, Ed. Ram Vilas Sharma (Ram Ki Shakti Pooja & Kukurmutta)
9. Dinkar: Kurukshetra
10. Agyeya: Aangan Ke Paar Dwar (Asadhya Veena)
11. Muktibodh: Brahm Rakhshas
12. Nagarjun: Badal Ko Ghirte Dekha Hai, Akal Ke Bad, Harijan Gatha.

### Section B

1. Bharatendu: Bharat Durdasha
2. Mohan Rakesh: Ashadh Ka Ek Din
3. Ramchandra: Chintamani (Part I) (Kavita Kya Shukla Hai, Shraddha Aur Bhakti)
4. Dr. Satyendra: Nibandh Nilaya—Bal Krishna Bhatt, Premchand, Gulab Rai, Hajari Prasad Dwivedi, Ram Vilas Sharma, Agyeya, Kuber Nath Rai.
5. Premchand Godan, Premchand ki Sarvashreshtha Kahaniyan, Ed. Amrit Rai/Manjusha—Prem Chand ki Sarvashreshtha Kahaniyan. Ed. Amrit Rai.
6. Prasad: Skandgupta
7. Yashpal: Divya
8. Phaniswar Nath Renu: Maila Anchal
9. Mannu Bhandari: Mahabhoj
10. Rajendra Yadav: Ek Dunia Samanantar (All Stories)



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