

# DOGRI LITERATURE OPTIONAL

## Syllabus

(Answers of both Paper 1 and Paper 2 must be written in Dogri)

NOTE:

- In regard to the languages included in the Eighth Schedule to Constitution, the scripts will be the same, as given in Exam Notification.
- A candidate may be required to answer some or all the Questions in the language concerned. While filling exam applications, candidates can opt for different language mediums for answering papers on General Studies and Optional Subjects.

## PAPER 1 : HISTORY OF DOGRI LANGUAGE AND LITERATURE

---

### Section A: History of Dogri Language

1. Dogri language: Origin and development through different stages.
2. Linguistic boundaries of Dogri and its dialects.
3. Characteristic features of Dogri Language.
4. Structure of Dogri Language:
  - a. Sound Structure:
    - i. Segmental: Vowels and Consonants
    - ii. Non-segmental: Length, Stress, Nasalization, Tone and Juncture.
  - b. Morphology of Dogri:
    - i. Inflection Categories: Gender, Number, Case, Person, Tense and Voice.
    - ii. Word Formation; use of prefixes, infixes and suffixes.
    - iii. Vocabulary: tatsam, tadbhav, foreign and regional.
  - c. Sentence Structure; Major Sentence-types and their constituents, agreement and concord in Dogri syntax.
5. Dogri Language and Scripts: Dogre/Dogra Akkhar, Devanagari and Persia.

### Section B: History of Dogri Language

1. A brief account of Pre-independence Dogri Literature: Poetry & Prose.
2. Development of modern Dogri Poetry and main trends in Dogri Poetry.
3. Development of Dogri short-story, main trends and prominent short-story writers.
4. Development of Dogri Novel, main trends and contribution of Dogri Novelists.
5. Development of Dogri Drama and contribution of prominent playwrights.
6. Development of Dogri Prose; Essays, Memoirs and travelogues.
7. An introduction to Dogri Folk Literature—Folk songs, Folk tales 7 Ballads.

## PAPER 2 : TEXTUAL CRITICISM OF DOGRI LITERATURE

### Section A: Poetry

1. Azadi Paihle Di Dogri Kavita  
The following poets: Devi Ditta, Lakkhu, Ganga Ram, Ramdhan, Hardutt, Pahari Gandhi Baba Kanshi Ram & Permanand Almast
2. Modern Dogri Poetry/Azadi Bad Di Dogri Kavita  
The following poets: Kishan Smailpuri, Tara Smailpuri, Mohan Lal Sapolia, Yash Sharma, K.S. Madhukar, Padma Sachdev, Jitendra Udampuri, Charan Singh and Prakash Premi
3. Sheeraza Dogri Number 102, Ghazal Ank  
The following poets: Ram Lal Sharma, Ved Pal Deep, N.D. Jamwal, Shiv Ram Deep, Ashwini Magotra and Virendra Kesar
4. Sheeraza Dogri Number 147, Ghazal Ank  
The following poets: R.N. Shastri, Jitendra Udampuri, Champa Sharma and Darshan Darshi.
5. Ramayan (Epic) by Shambhu Nath Sharma (up to Ayodhya Kand)
6. Veer Gulab (Khand Kavya) by Dinu Bhai Pant.

### Section B: Prose

1. Ajakani Dogri Kahani  
The following Short Story Writers: Madan Mohan Sharma, Narendra Khajuri and B.P. Sathe
2. Ajakani Dogri Kahani Part-II  
The following Short Story Writers: Ved Rahi, Narsingh Dev Jamwal, Om Goswami, Chhatrapal, Lalit Magotra, Chaman Arora and Ratan Kesar.
3. Khatha Kunj Bhag II  
The following Story Writers: Om Vidyarthi, Champa Sharma and Krishan Sharma.
4. Meel Patthar (collection of short stories) by Bandhu Sharma.
5. Kaidee (Novel) by Desh Bandhu Dogra Nutan.
6. Nanga Rukkh (Novel) by O.P. Sharma Sarathi.
7. Nayaan (Drama) by Mohan Singh.
8. Satrang (A collection of one act plays).  
The following playwrights: Vishwa Nath Khajuria, Ram Nath Shastri, Jitendra Sharma, Lalit Magotra and Madan Mohan Sharma.
9. Dogri Lalit Nibandh  
The following authors: Vishwa Nath Khajuria, Narayan Mishra, Balkrishan Shastri, Shiv Nath, Shyam Lal Sharma, Lakshmi Narayan, D.C. Prashant, Ved Ghai, Kunwar Viyogi.



Scan this QR Code for details on UPSC CSE Optional Subjects. Get Subject Specific Syllabus, Booklist, PYQs instantly for free!

OR Visit [upscmonk.in/optional-subject/](https://upscmonk.in/optional-subject/)

Buy all above-mentioned books online, by choosing a literature subject of your choice on our website.