

ASSAMESE LITERATURE OPTIONAL

Syllabus

(Answers of both Paper 1 and Paper 2 must be written in Assamese)

NOTE:

- In regard to the languages included in the Eighth Schedule to Constitution, the scripts will be the same, as given in Exam Notification.
- A candidate may be required to answer some or all the Questions in the language concerned. While filling exam applications, candidates can opt for different language mediums for answering papers on General Studies and Optional Subjects.

PAPER 1 :

Section A: Language

- (a) History of the origin and development of the Assamese Language —its position among the Indo-Aryan language—periods in its history.
- (b) Development of Assamese prose.
- (c) Vowels and consonants of the Assamese Language—Rules of phonetic changes with stress on Assamese coming down from Old Indo-Aryan.
- (d) Assamese vocabulary—and its sources.
- (e) Morphology of the language—conjugation—enclitic definitives and pleonastic suffixes.
- (f) Dialectical divergences—the Standard colloquial and the Kamrupi dialect in particular.
- (g) Assamese script—its evolution through the ages till 19th century A.D.

Section B: Literary Criticism and Literary History

- (a) Principles of literary criticism up to New criticism.
- (b) Different literary genres.
- (c) Development of literary forms in Assamese.
- (d) Development of literary criticism in Assamese.
- (e) Periods of the literary history of Assam from the earliest beginnings, i.e. from the period of the chariyageeta with their socio-cultural background: the proto Assamese Pre-Sankaradeva—Sankaradeva — Post-Sankaradeva — Modern period (from the coming of the Britishers)—Post-Independence period. Special emphasis is to be given on the Vaishnavite period, the gonaki and the post-independence periods.

PAPER 2 :

This paper will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

Section A

1. Râmâyana (Ayodhyâ Kânda — by Madhava Kandali only)
2. Pârijât-Harana — by Sankaradeva.
3. Râsakrîdâ — by Sankaradeva (From Kirtana Ghosa)
4. Bâargeet — by Madhavadeva.
5. Râjasûya — by Madhavadeva.
6. Kathâ-Bhâgavata (Books I and II) — by Baikurthanath Bhattacharyya.
7. Gurucarit-Kathâ (Sankaradeva's Part only) — ed. by Maheswar Neog.

SECTION B

1. Mor Jeevan Soñwaran — by Lakshminath Bezbaroa.
2. Kripâbar BorbaruârKakatar Topola — by Lakshminath Bezbaroa.
3. Pratimâ — by Chandra KumarAgarwalla.
4. Gâonburhâ — by Padmanath GohainBarua.
5. Manomatî — by Rajanikanta Bordoloi.
6. Purani Asamîyâ Sâhitya — by Banikanta Kakati.
7. Kârengar Ligiñ — by Jyotiprasad Agarwalla
8. Jeevanar Bâtat — by Bina Barva(BirinchiKumar Barua)
9. Mrityunjoy — by Birendrakumar Bhattacharyya
10. Samrât — by Navakanta Barua



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